

DeepBlue & QUT Creative
Industries present



YoungBlue SummerSchool

21-25 January 2019



DeepBlue



"I wish they had this when I was young. I had the National Music Camps and the Australian Youth Orchestra - all great of course, but this is an added dimension which rounds it all off..."
- Margaret Conyers (teacher)

DeepBlue's YoungBlue program

Australia's string rock sensation, the nationally acclaimed DeepBlue, is bringing its a unique experience back to South East Queensland's young and aspiring musicians.

DeepBlue have conducted workshops with thousands of young musicians and wowed sold-out audiences across Australia, the US and Asia. This year's SummerSchool will be hosted by QUT's Creative Industries, DeepBlue's Education Partner. We are expecting places to fill quickly so register before it's too late at www.youngblue.net.au



"I had such great fun and it made me excited about learning the violin and gave me ideas for new directions with music."

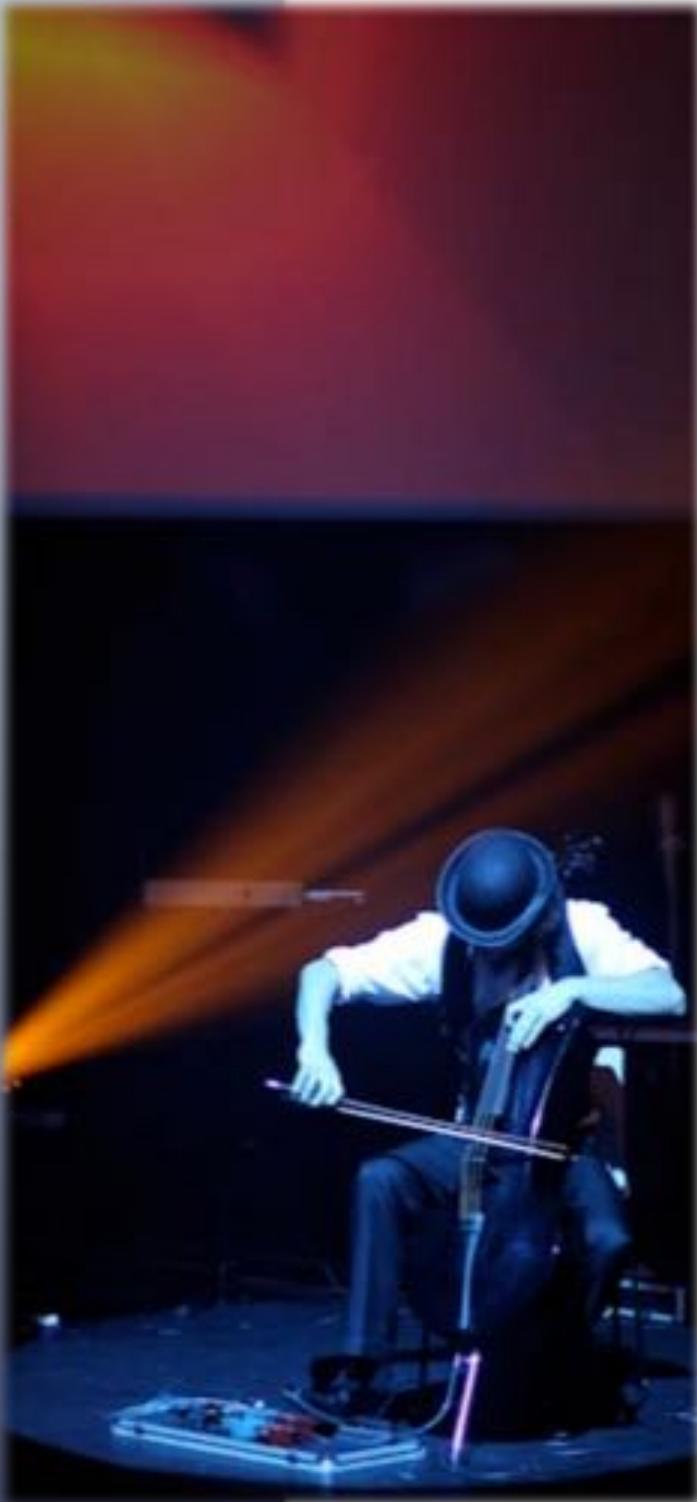
- SummerSchool past participant

The YoungBlue SummerSchool 2019

DeepBlue are passionate about encouraging young people to experience a new way of playing music and the YoungBlue SummerSchools are no exception - providing a one-of-a-kind opportunity to the young musicians of today.

Participants aged between 8 – 18 are invited to participate and are grouped suited to their ages and abilities. By learning in a supportive environment, participants are encouraged to design and present their own unique performance and feel empowered to think like musical entrepreneurs. Embracing the rapid evolution of the music industry, DeepBlue encourage YoungBlue musicians to think out-of-the-box. Working with members of DeepBlue, industry experts and exciting guests, participants will do workshops in dance, improvisation, composition, technology and live performance, stage craft, circus and much more.

This year we have new repertoire in mind with an exciting new theme ...





Dates: 21-25 Jan, 2019

Times: Mon-Thurs 8:30am-3:45pm,
Fri 10:30am-5:30pm

Location: Building Z9, 1 Musk Ave,
Kelvin Grove QUT

Ages: Open to musicians aged between 8-18

Early Bird fee: \$450 + booking fee (until Nov 1st)

Regular fee: \$495 + booking fee

Register: www.youngblue.net.au

Example Sessions

- Drama and theatre techniques
- Movement and choreography workshops
- Public speaking & banter
- 'Behind the Scenes': sound, lighting, stage management, stage design
- 'Athletes of the small muscles': performers' health, yoga, strength.
- Live in the studio sessions
- Improvisation
- Circus antics and stunts
- Costuming
- Show development
- Private tuition with DeepBlue available

Example Schedule - Mon – Thurs (21st – 24th Jan)

8:30am Yoga for musicians

9:00am Guests & industry gurus

9:40am Session 1

10:55am Morning tea

11:15pm Session 2

12:30pm Lunch

1:15pm Session 3

2:30pm Afternoon tea

2:40pm Group meeting

3:45pm SummerSchool concludes.

Private lessons with DeepBlue members available.

Public Performance - Friday (25th Jan)

QUT Z9 @ 5pm

*“I had lots of fun, loved and learnt lots like putting together a performance and playing around with technology that made your instruments sound cool. I also made new friends that were **TOTALLY AWESOME!**” - SummerSchool past participant*

Frequently Asked Questions!

Q. I don't play a musical instrument but I am really interested in discovering live music production (Ableton) or creating live & pre recorded visuals, stage/set design – can I be a part of the SummerSchool?

A. YES – We have a strand which allows for participants to learn more about the production of digital music in live performance; the creation of live & pre-recorded visuals for a performance; staging & set design. We are offering these strands on an case-by-case basis, please contact us to find out more about how you can enroll in this exciting area of the DeepBlue SummerSchool program.

Q. What instruments can be involved in the SummerSchool?

A. All stringed instruments, Keys/Synths, Drums/Percussion, guitars, electronic musicians, and some woodwind & brass.

Q. I haven't been learning my instrument for very long, I'm in my first year – can I participate?

A. YES! We require participants to have been learning for a minimum of 6 months. You will be grouped with other musicians of a similar age and experience level.

Q. How do I register?

A. Online! Head to www.youngblue.net.au to find the Eventbrite link to register & purchase online – you can pay through PayPal or credit card. If these options don't work for you please get in touch so we can make another arrangement.

Q. Who do I contact during the Sum?

A. If you need to contact us at any time during the SummerSchool, please email: thedeepblueorchestra@gmail.com

or call:

Kaitlyn Bowen
- 0423 829 290

Anitah Kumar
- 0499 707 270

If you need any more information, check out the FAQ page on our website, or if you can't find what you're looking for, feel free to call or email us! We can't wait to meet you!



Meet some of the DeepBlue team who will be facilitating the SummerSchool, running workshops, giving master classes and offering private lessons!



Anitah Kumar – Cello

Anitah joined DeepBlue in 2015 as a cellist in their 'India Stories' production at the Brisbane Powerhouse, but has been involved with the group through their YoungBlue program since she was 11 years old! Anitah loves seeing others inspired to find new ways of experiencing and playing music through DeepBlue. Anitah also performs solo and in a variety of orchestras and musical groups. When Anitah is not playing cello, you can find her huddled over books in QUT's library as she studies law and justice. She hopes to one day find a way to combine her twin passions of law and music!



Kaitlyn Bowen – Violin

Before she was an official member of Deep Blue, Kaitlyn was one of the Young Blue participants. Her passion and love for music has pushed her through life and she one day hopes to dominate the world stage as the world's best multi-genre violinist and inspire people of all ages to pursue music. Outside of the practice room, Kaitlyn is often found writing and recording string covers, taking apart old electronic gear to see how they work, or researching and designing new electronic gear to create her own brand of electric string instruments and pedals.



Sophie Loades – Cello BMus QUT

The effect that music has on people and its role within communities across the world is Sophie's passion, working in community music programs in the Solomon Islands, Peru, Zimbabwe and across Australia. Sophie started working for DeepBlue in 2006 as a performer, and has since then worked for DeepBlue as a tour manager, co-producer and community engagement coordinator. Sophie has recently completed her Research Masters degree at QUT utilising DeepBlue's engagement programs in order to understand in more detail the impact of community engagement in the music industry.



Allan Bremner – Electronics and processing

Allan began his music degree playing classical trumpet and finished it playing his trumpet through his computer. One of the heads behind the technological side of DeepBlue, Allan spends most of his time fiddling about with musical machines, playing conventional instruments in unconventional ways, and generally having a laugh bending sound into interesting shapes. He has been involved in many of DeepBlue's educational programs and loves nothing more than opening and de-mystifying the world of electronic music.



Greta Kelly – Violin

Greta plays violin and theremin with DeepBlue who have released four CDs and one DVD. She also plays violin and shahkeman in a number of projects including Mzaza, a world music six-piece who have recorded three CDs. After studying at The University of Queensland she lived in Prague for four years where she got a taste for Eastern European folk music. Greta began studying violin at a young age and also studied shahkeman (Persian spike-fiddle) in Greece, Turkey and Iran.

The DeepBlue youth programs are entertaining, inspirational and most of all, lots of fun! Don't miss out on this wonderful school holiday opportunity!
Register now at www.youngblue.net.au



"We loved all the different activities the kids got to participate in and to be able to see such an amazing change from just one week. Keep up the great work!"
- SummerSchool Parent



DeepBlue would like to thank the following organizations for their support, including our Education Partner Queensland University of Technology, Creative Industries:



www.deepblue.net.au

www.youngblue.net.au

 DeepBlue Orchestra

 deepblueorchestra

